# Month 4: Advanced Tactics and Campaign Integration

Armed with a plan, a corporate presence, a content strategy, and the knowledge you need to run an effective advertising campaign, you can do just about anything you need to do on Facebook. But if you really want to maximize the benefits of Facebook, you'll need to integrate your efforts with other Internet marketing activities as well as your traditional marketing work. By bridging the social, online, and offline worlds, you'll make the biggest impact by reaching customers where they are most comfortable interacting with you.

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## **Week 1: Understand Essential Advanced Tactics**

Facebook offers a variety of supporting features that can help with the marketing of your Facebook presence. This week, we'll cover those that are helpful regardless of the type or purpose of your campaign. Some offer direct benefits to your presence, some make you more discoverable, and others provide search engine marketing benefits. The specific tactics you use for your situation will be driven by the level to which you want to integrate Facebook into your marketing approach.

#### **Monday: Master Vanity Names/Usernames**

The best way for us to define vanity names for you is to remind you of the unintuitive system Facebook used not too long ago to identify pages and profiles. Before vanity names, your profile page or fan page would have a cryptic URL like www.facebook .com/pages/boynton-beach-FL/The-Crystal-Garden/23410400382. Who can remember that? As a marketer, you had no opportunity to define the URL that Facebook would use to point to your presence. It was a branding opportunity wasted, not to mention extremely confusing for customers. That is, it was until just after midnight on June 13, 2009. At that point, Facebook opened up the opportunity for people and organizations to create vanity names to help people quickly navigate to their favorite Facebook destinations.

Now think back to the early days of the Internet. Innovative businesses proudly shared their web address with customers on commercials and printed materials. But it wasn't as simple as facebook.com. Usually organizations shared their entire URL with users, and oftentimes it was cryptic and far too long to remember. A few years later, people realized that the http://www. part of the URL could be assumed and that they could share just the shortened form of their web address. Why is that important in this context? We see the same thing happening with Facebook vanity names now:

```
www.facebook.com/Tiger: Tiger Woods fan page www.facebook.com/history: The History Channel www.facebook.com/victoriassecret: Victoria's Secret www.facebook.com/xbox: Xbox 360 www.facebook.com/Doritos: Doritos
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# **The Aftermath of Facebook Vanity Names**

So, what happened when Facebook opened vanity names to the public? According to Facebook representatives, 200,000 vanity names were registered in the first three minutes, and more than 1,000,000 vanity names were claimed in the first hour. Several vanity names almost immediately went up on Assetize (www.assetize.com) for sale! Quite appropriately, the event was later called "a brand grab"!

Probably the biggest benefit of registering a Facebook presence is search engine optimization—as long as you keep the site alive with fresh content regularly. Sites on Facebook tend to get evaluated very favorably by Google, Yahoo!, and Microsoft's Bing. In fact, your Facebook presence may be one of the top results on the major search engines if you register the right vanity name. In some cases, you may prefer to register a popular or important phrase than a brand name. People will know you by your brand name, but you may also get some search engine benefits by registering the type of business you are in.

Whether or not facebook.com/<company name> becomes the way people find companies or brands remains to be seen. But you certainly don't want to have important terms or names taken, or "squatted"—i.e., held by competitors or by people knowing you'll eventually pay a lot of money for your vanity name. If you haven't established a vanity name for your Facebook presence, you should probably drop whatever you are doing right now and do it just to be safe.

All you need is your first 25 fans; then go to http://facebook.com/username. Any fan pages that you are an admin for will be displayed, and you'll have an opportunity to see whether the username you want to secure is available first before confirming. Give serious thought before clicking that button because, so far, it is not possible to edit the fan page username you choose.

If you have already secured your username for your personal profile and you've now decided you would prefer to have that vanity URL for your fan page, good news, there is a solution. On your personal profile, go to Settings, then to Account Settings, and then to your username, and click Change. You'll now need to think of an alternative username for your personal profile—perhaps your name plus the word *profile* or another word or middle initial that would make it just marginally different enough from your fan page vanity URL.

Once you've changed your personal profile vanity URL, you're now free to use that username for your fan page at http://facebook.com/username.

And for those of you with a valid legal trademark, Facebook offers you some protection. Go directly to www.facebook.com/help/#/legal/copyright.php, or contact Facebook through www.facebook.com/help for more information.

# **Tuesday: Send Updates to Fans**

When fans join your Facebook fan page, you automatically have permission to e-mail them. However, messages currently do not go to the regular inbox; rather, they go to a section called "Updates" that is viewable as a choice via your inbox. Sending your fans periodic updates is a good practice to keep your fans thinking about your brand and to encourage your fans to come back to engage on your Wall. (Keep in mind, content shared on your Wall helps with your search engine optimization.)

You may find that a weekly update to your fans is plenty. These updates may be the same/similar content to what you send to your regular opt-in e-mail list. Just make sure you change the formatting occasionally and that you use somewhat informal language. Shorter is usually better in terms of how much to say in your updates.

One suggestion for fan updates is to create a discussion thread and then reference that specific thread (each has a unique URL) in the update so your fans can click to go directly to the conversation and contribute.

Plus, you can target your updates as determined by location, gender, and age. This could be of particular use to the likes of speakers, musicians, and entertainers who may be giving a presentation/concert at a specific location and want to notify only the fans in that particular area.

If you're not sure whether your fans are reading your updates, you could always conduct a survey/poll to find out.

## **Wednesday: Create Custom Tabs on Your Fan Page**

In the early days of Facebook, users agreed to run applications that imposed themselves on a Facebook profile. The thought was that users wanted to express themselves not just by sharing information, status updates, links, photos, and so on, but also by running different third-party applications and sharing results with friends.

As time passed, a few things happened. Facebook changed the rules for application developers along with the propagation of applications on Facebook profiles. The News Feed became the first thing that people logged into every day, making profiles a little less important. And finally, Facebook created a sandbox for all the applications to live. That sandbox is known as Facebook Boxes on both personal profiles and fan pages. However in early 2010, Facebook will be removing the Boxes tab, so the only way users will be able to interact with an application on their profile or on fan pages is via tabs. This change is aimed at helping application developers get more visibility and engagement from the users.

Although additional apps and tabs are largely ignored in the context of a user profile, they can play a significant role in the Facebook fan page. Using Facebook's powerful application Static FBML (available at www.facebook.com/apps/application .php?id=4949752878), you can create entirely customized content for your fans, and nonfans, to see. You can add multiple iterations of Static FBML, and each one can have its own unique tab title. Plus, you can select which of your tabs you want visitors who are not yet fans to land on.

For example, you may want to display a welcome video greeting, have a sign-up form for a newsletter, or provide persistent rich-media content. Custom tabs are a great way to generate the view you want users to have when they visit your page for the first time.

An important point to note is that each tab on your fan page has a *unique* URL. This allows you to direct fans/nonfans to specific tabs on your fan page and perhaps even conduct an A/B test by using a link-shortening service such as bit.ly.

We'll talk more about applications the next chapter, but for now you can set the default view that people see when they visit your fan page from the fan page settings screen (Figure 7.1).

Wall Settings		
View Settings		
Default View for Wall:	Only Posts by Page	
Default Landing Tab for Everyone Else:	Boxes 🐷	
Auto-Expand Comments:	☑ Comments on stories will be expanded by default	
Fan Permissions		
Posting Ability:	Fans can write or post content on the wall	
	Fans can post photos	
	Fans can post videos	
	▼ Fans can post links	

Figure 7.1 Fan page default view settings

For example custom landing tabs, see the following fan pages:

- www.facebook.com/vw: Volkswagen
- www.facebook.com/cocacola: Coca Cola
- www.facebook.com/Lacoste: Lacoste
- www.facebook.com/buddymedia: Buddy Media
- www.facebook.com/johnassarafpage: John Assaraf
- www.facebook.com/marismith: Mari Smith
- www.facebook.com/CarrotCreative: Carrot Creative (this page also has unique "fan-only" content).

# Thursday: Understand Facebook Fan Page and Third-Party Applications

Facebook offers fan page administrators the option of adding a wide variety of help-ful applications to fan pages. We discussed these applications briefly in Chapter 5, but we'll go over them in more detail here. The following are commonly used applications offered by Facebook for fan page administrators:

**Discussion boards** Here you can allow people to carry on a conversation on your Facebook fan page.

**Events** This is the destination for scheduling and promoting events on your fan page.

**Photos** You or your fans can share relevant pictures.

**Reviews** This is the location of user reviews of your product, brand, business, or organization.

**Video** Facebook's video platform is similar to YouTube, Vimeo, or other providers.

**Notes** This is a basic blogging platform that allows users and fan page administrators to write notes or blog posts and appear on fans' News Feeds.

Applications created by Facebook typically have a logo with a similar appearance to the one in Figure 7.2, with the Facebook logo at the bottom of the application's logo. This is the easiest way to tell whether an application was created by Facebook. It's an important distinction only insofar as these apps cover the most common scenarios and tend to get the most usage. So, they are generally mature applications that you can rely upon.



Figure 7.2 Discussion group logo

Some but not all of the functionality provided by these applications can be found in Facebook groups. You cannot embed a Facebook application of any kind in a Facebook group. You typically can include any of your applications on your fan page or profile with some minor configuration.

Even though Facebook offers a wide range of useful applications for many common marketing scenarios, it doesn't offer everything you may find useful for your specific situation. This is where third-party applications fit in—they can give you the quickest and most impactful new capabilities for sharing or gathering information from your fans or friends. Usually integration is a series of self-serve steps that don't require significant intervention, so you can try an app without assistance from your more technical colleagues. In many cases, third-party applications can be a great alternative to the time and expense of building your own Facebook application, which we'll cover in Chapter 8.

One of our favorite such applications (and one we've used several times for clients) is one of a number of polling applications. These apps help you run a simple survey on a Facebook fan page or profile and get feedback from visitors. Although a poll application isn't necessarily the best way to get statistically valid data, it is a quick way to get feedback to structured questions.

Facebook once offered its own Polls application but quietly removed it in late 2008. Several third-party application developers have created replacement poll applications to fill the void. The Poll application (www.facebook.com/apps/application.php?id=20678178440) works reasonably well for limited purposes and has a large user base. Others may be a better fit for your specific situation, such as Involver's Poll app (http://involver.com/gallery.html).

These are some other third-party apps you may want to install on your fan page: **Networked Blogs** This app allows you to import your regular blog. It can be installed on your personal profile too, and comments port between your profile and fan page (See http://apps.facebook.com/blognetworks).

**YouTube Badge** Create a fully customizable widget with your YouTube videos or favorites (See http://apps.facebook.com/youtubebadge).

**Facebook's Twitter app** You have 420 characters to create an update on your fan page; by linking your fan page to your Twitter account, any time you update content on your fan page, it automatically posts as a tweet on Twitter, truncates the post at around 120 characters, and inserts a bit.ly link back to your fan page. (You can choose which content to post as tweets: status update, photos, links, notes, and events.) This can be an extremely effective strategy in terms of growing a large presence quickly on Twitter and then using this app to bring your Twitter followers onto your fan page. To track stats for any bit.ly link, just paste it into your browser's address bar and add a + sign at the end (See http://facebook.com/twitter).

**Selective Tweet Status** If you're active on Twitter.com as well, you may want to choose specific tweets to post as your fan page status update using this app, which works for personal profiles too. Note that if you use Facebook's Twitter app, it's best not to use the Selective Tweet Status app because you'll end up with double tweets when Facebook posts the same content to Twitter (See http://apps.facebook.com/selectivetwitter).

For a suite of fan page apps, see Involver.com (http://involver.com) and Wildfire Interactive (http://wildfireapp.com). For enterprise-level customization, see Buddy Media (http://buddymedia.com).

When seeking applications that will create a better experience for your fans or friends, be sure to temper your expectations. Third-party apps won't always work exactly as you want them to work—there may be a quirky user interface or a functional issue that frustrates you. You get what you pay for!

# Friday: Measure the Effectiveness of Posted Content

Your fan page comes with a special analytics tool called Insights. When you view your own fan page—or any page you're an admin for—you'll see the "Insights" box just above your fans. You can see, at a glance, your "post quality" score in terms of numbers out of 10 and stars out of 5, plus the number of interactions this week. Click See All, and you'll find an array of metrics to view, including gender split, top countries, top cities, top languages, and more. You can drill deeper and see page views, numbers of discussion posts, number of mentions (@ tagging), and so on.

The data available under Insights may or may not be of particular use to you. However, it's certainly worth keeping an eye on the top-level stats to see how the quality of your posts and interactions are doing over time.

For a third-party analytics tool, see Fan Page Analytics (http://fanpageanalytics.com), which provides an interactive map of where your fans are around the world, other fan pages they are members of, and additional useful information.

# Week 2: Learn About Facebook Connect, Widgets, Fan Boxes

We truly believe that history will judge the release and evolution of Facebook Connect as one of the most important developments for the Internet in the past 10 years. Why is it so important? It's a bridge between the Internet as we've known it and the social construct in which we all live. Let's start by reviewing the basics of Facebook Connect, some practical applications, and some of the implications. We'll also look at widgets and fan boxes, two other options for the integration of Facebook and third-party websites.

#### **Monday: Understand Facebook Connect**

Facebook Connect is a technology that allows developers to access data contained within Facebook and use that data in an external website, mobile application, or other type of computing device. OK, that may not sound terribly exciting to a marketer, but it truly extends the Facebook experience to the Web and back. It also makes a variety of common social features easy to integrate in an existing website without investments in new code or communications platforms. Consumers can enjoy a third-party website with the familiarity of the trusted Facebook platform as a supporting cast member.

#### **Facebook Connect Highlights**

When site managers commit to using Facebook Connect on their websites, they are making their lives much, much simpler. Here is a summary of the features of Facebook Connect that may be integrated with an existing or new website:

**Single sign-on** Users can be authenticated via their Facebook username and password. This eliminates the need for a site to use its own authentication system, which takes resources to build and maintain.

**True identity** Through Facebook, you can track a user down to a specific Facebook profile so you know you're likely dealing with a real human and not a bot or an anonymous character who can't be held responsible for their comments or actions on a website.

**Friends and social distribution** Facebook Connect allows you to pull in a user's list of friends to show other people who use the website. You can also use the friend list to encourage people to share content, items for purchase, or other information relevant to your organization through Facebook.

**Social comments** Comments, reviews, and discussions have worked for a number of very large companies such as Amazon, Yelp, and others. Facebook Connect allows web developers to integrate similar infrastructure into their own sites for the purposes of getting more discussion and repeated visits for a website.

**Personalization** Advanced integration of Facebook Connect allows website managers to create personalized experiences for site visitors based on Facebook profile data, demographic information, and geographic location.

For more information on Facebook Connect and some of its other features, visit http://developers.facebook.com/connect.php.



#### Tuesday: Understand the Facebook Connect Authentication Opportunity

In the early days of our programming careers, we specialized in a few key areas. As part of the process of building online communities and internal search engines, we constantly found ourselves having to build what we termed *transparent login* systems. These "duct-taped" solutions provided users with a seamless authentication scheme for surfing from one secure website to another one that was built, hosted, and maintained by different teams, organizations, or companies. Not only did these schemes address the multiple login issues that came with integrating multiple secure websites, but they also solved issues around server state, or *persistence*.

As a hypothetical example, say you worked at a health-care portal. It feels like a single site, but in the background there are actually three or four different sites built and maintained by completely different teams. The back-end systems that run these websites do not connect and would never be connected. However, you want to build online communities that require specific personal data from the authenticated user.

These transparent login systems typically consist of a few database tables in a SQL Server database that do nothing more than store user login information from all the different sites the user was traveling to and from in our little online partner ecosystems. You could write code that checked to see whether the user in question was allowed access to the data systems from a partner organization that you needed information from, in order to complete the process of building and displaying a web page. If granted access by the other system, you log them in via the programming code in a background process as opposed to making them log in manually. This is intended as a solution for a user experience requirement more than anything else. You couldn't effectively cast the illusion that a user was surfing on a single website or portal if they were being required to log in as they traversed different domains.

Simply put, *authentication* is the process of validating that an unknown someone from a trusted source is who they say they are. So, this process of having to manage users' authentication schemes became more prevalent as companies and organizations created more complex, interrelated networks of websites. Today this issue is not locked behind the firewall of enterprise intranets. We now have legitimate authentication,

usability, and data portability needs on the open Internet. These needs can surface on business, social, informational, and educational websites alike.

Enter the "identity" movement. These are groups of people who started to look for a standardized way of building open systems to deal with the growing need to manage identity, access, and control of computer systems across multiple Internet properties and domains. Although many solutions have been created that take a healthy stab at solving these problems, none has been standardized. Moreover, the ones that could be considered "standard" and "open" tend to lack the support and/or features that would provide programmers and users alike with a compelling reason to adopt one system over the others en masse.

On May 9, 2008, Dave Morin, senior platform manager at Facebook, announced Facebook Connect on the Facebook Developers blog (http://developers.facebook.com/news.php?blog=1&story=108). Facebook Connect, although not open, is Facebook's answer for a standard authentication service that competes with several "standard" authentication systems such as OAuth, OpenID, OpenSocial, Windows Live ID, and others. More details were made public about the set of APIs on July 23, 2008, at Facebook's annual conference for developers before the system was made available to users in December 2008. The service enables Facebook users to log in to affiliated sites using their Facebook accounts to share information from such sites with their Facebook friends.

The service, also known as a *single sign-on service*, enables Facebook users to log in to non-Facebook sites using their Facebook account credentials. They can then share information from Facebook with their Facebook friends who use the same non-Facebook website, blog, or social network. Facebook Connect's identity management system should not be confused with models based upon "federated identity," such as OpenID.

While most people simply associate authentication services with a unified method of managing their sign-in activity across several websites, Facebook Connect does much more than simply letting users log in to a site by validating their identity via their Facebook accounts. When logging in with Facebook Connect, users bring their Facebook profile data with them. This means the website or blog they just logged into can allow them to find their friends who also use the same site. Furthermore, they can share information and experiences using the same features as they would on a Facebook application. With Facebook Connect, almost every feature that you can build with an application on Facebook can be offered through a third-party website or application using the service.

#### Wednesday: Decide How You'll Use Facebook Connect

So, knowing what you now know about Facebook Connect, how do you make the most of Facebook Connect on your website? First, don't force it. Facebook Connect has a wide variety of features that you can use for your site. Some will make sense

for your site, and others won't. The good news is that Facebook Connect is a bit of a "grab bag"—you can pick and choose the tools you want and the level of integration you need with the site. You'll have to learn more about Facebook Connect to get a sense of exactly what you should use, or you should speak with someone who has used Facebook Connect for their website in the past.

Second, make sure the integration of Facebook Connect fits into the look and feel of your existing website in a way that adds to the overall experience and does not detract from it. Take the site login system, for example. If you don't have a good reason for users to log into your site—through content, personalization, or some other "carrot"—then users will likely not take the time to log into your site, and your abandonment rates will skyrocket. Login is a barrier that prevents people from using your site, regardless of how easy it may be.

Spend some time also thinking about how you can use Facebook integration through Connect as a feature that will make your site more engaging. Are you doing things in a way that will make users recommend your site to friends? Will your site encourage more interaction as a result of Facebook Connect integration? At a minimum, it should make the job of administering your site and new features considerably easier than building the technologies yourself or integrating third-party solutions.

This is probably also a great time to brainstorm with your web developers about the things you'd like to achieve with Connect. Your web developers are the people who are ultimately responsible for the stability and look and feel of your website. These decisions about social features, authentication, and the like, are major decisions that can have a positive impact on your site—but only if everyone is working together.

And finally as we've mentioned before, be sure you can collect usage statistics and other numbers that can tell you about the effectiveness of your site before and after the integration of Facebook Connect. If you do this, you'll at a minimum need to use some technical resources to do the integration work. Someone is likely to hold you to a high standard when it comes to the outcome of the decision. Did you get more users, more page views, more unique visitors, more comments, or more time spent on your website? You should scrutinize every major change you make on your website to better understand how those decisions impact important metrics.

# Thursday: Measure the Benefits of Facebook Connect

So, what outcomes should you expect by integrating Facebook Connect into your site? At a minimum, exposing your website through the Facebook channel of more than 350 million people and counting will help your cause. Here are a few real possibilities that you may want to measure depending on your specific situation and goals:

**Additional traffic** By posting parts of your site or user commentary on Facebook, more people will be exposed to your website. And if Facebook continues to grow, this can become a significant part of your Internet marketing strategy.

**Improved satisfaction** If people who want to interact with your organization can do so in a variety of channels such as your website, social media, mobile devices, and so on, they'll be happier. It stands to reason they'll view you more favorably, and they'll be more willing to view future communications in a positive light.

**More interactivity with customers** Giving customers the opportunity to comment on parts of your site and share with Facebook friends will make your brand, product, or organization part of the social conversation. Facebook Connect makes this easy to integrate into an existing site, which can make the site a more attractive destination for users. Encourage conversation, and it will become a virtuous cycle that will give people more of a reason to think about you and talk about you.

**More exposure of content/websites** If Facebook evolves into a place where people learn about new things, you'll need exposure there to do effective Internet marketing. More exposure of your website is a good thing. Remember, there is no such thing as bad publicity.

**Trust via global privacy settings** Facebook Connect allows you to forget any concerns you or your customers may have regarding their privacy. Connect dictates the rules, and the consumer makes modification via security settings in their Facebook profile. Over time, expect Facebook to become more of a trusted entity for managing passwords and security settings over an increasingly social Web.

A great example of Facebook Connect in action is the site JibJab.com (http://jibjab.com), a company started in 1999 that offers humorous customizable digital greeting cards and videos. To quote Gregg Spiridellis, CEO at JibJab Media, "It took us *eight years* to reach 1.5 million registered users in the era of e-mail. It took us only *five months* to acquire the same number of users on Facebook."

# Friday: Understanding Fan Boxes and the Wealth of Facebook Widgets

If Facebook Connect is too advanced for your needs, you can always opt for a lighter integration between Facebook and your website. This is where fan boxes and other types of Facebook widgets can be used. They're not particularly difficult if you can add a few lines of code to your existing website or blog.

Not to be confused with Facebook Boxes, a Facebook *fan box* is a mini-fan page that can be added to an existing website. Figure 7.3 is an example of a fan box for Mashable, a popular blog that we've referenced a few times in this book. You'll notice that it includes the latest content along with the total number of fans for the page and snapshots of a few of the randomly selected fans. All the content referenced in the fan box—both content and user profiles—is hyperlinked so the user can learn more on Facebook. The bottom includes a link that will send the user to the Facebook fan page, where they can choose to be a fan. If you use all the features of the fan box, you'll need a lot of real estate on your screen.



Figure 7.3 Fan box for Mashable

Facebook currently allows three major options for integrating fan boxes into existing websites. Users can attach a fan box to TypePad or Blogger (Google's blogging platform). Users can also attach a fan box to an existing website. Note that you can't do this for any fan page you happen to like. You must have administrator privileges for the fan page to add it to a third-party blog or website.

Similarly, Facebook allows people and companies to share content via badges. There are currently three types of badges—profile badges, photo badges, and page badges. These badges typically carry basic information about your presence with a hyperlink so visitors can click the badge and immediately view your Facebook presence. Badges are an interesting way to share that you have a presence on Facebook, but they are limited in that they carry very little information that a visitor can act upon. They are best used to accentuate a blog's design or content and not for an official company website in most cases.

# **Week 3: Integrate Your Efforts with Multichannel Marketing**

Facebook and other social media marketing activities are great on their own, but they're truly at their best when integrated with a variety of other marketing efforts. Put differently, you shouldn't build a fan page or run advertising on Facebook with the expectation that social media will solve all your marketing problems. You should think

about the opportunity of reaching hundreds of millions of targetable consumers via interactive, social media and consider how that can enhance existing marketing efforts.

# **Monday: Review Marketing Collateral**

Sometimes, the biggest mistake companies make in their social media marketing campaigns is in failing to communicate to customers that they have a social media presence. You'd be shocked at the number of companies that fail to do the basics such as referencing a Facebook fan page or Twitter account on printed materials or in presentations. Building it isn't enough—you have to inform people of your efforts. So, the lowest-hanging fruit is simply to check your existing marketing collateral to see exactly where you aren't mentioning your social media presence. These pieces of collateral—print, online, and so on—should be changed to include your social media properties. Things like your Facebook fan page and Twitter account are becoming as essential to mention as your organization's website URL.

#### Tuesday: Establish Metrics to Inform Future Multichannel Marketing Decisions

Social media can certainly be an enhancement of outbound marketing efforts. If you're calculating outreach on a "cost per touch" basis, Facebook can be an incredibly efficient means of communicating with your customers. But you can't just say that to colleagues; you're going to need numbers to compare social media to offline marketing efforts. So, as we've discussed before, although in a different context, measurement is critically important.

For example, let's assume you are responsible for launching a new product, and you want to inform customers. You have a customer list of 2,000 e-mail addresses, 1,000 physical mailing addresses, and a Facebook fan page with 500 fans for your company. You also want to run a print advertisement in a trade magazine. You have a budget of \$10,000 to spend on your launch communication along with a development resource who can make changes on your websites. What do you do? In an ideal situation, data would inform these decisions well before personality or intuition.

Your first priority should be to use the launch and the resources you have to learn as much as you can about the effectiveness of each channel. How do you do this? You measure how each effort works to get consumers to respond to your call to action. The following steps are similar to what we did to track the effectiveness of Facebook campaigns but will similarly help you gain intelligence across multiple channels:

- **1.** Pick the marketing channels you'd like to use to reach customers.
- **2.** Settle on a consistent call to action across your various channels so you're measuring like things in your campaign.
- **3.** Set a unique landing page for each effort along with a means for visitors to convert to a greater level of commitment (purchase, lead, sign-up, and so on).

- **4.** Make sure you can measure unique visitors and conversions of each of these landing pages for similar periods of time (campaign, month, week, day, and so on).
- **5.** Set a time frame for the campaign along with a budget for each channel.
- **6.** Establish a multichannel dashboard that you can use to track the outcomes on a time-series basis.
- **7.** And finally, be sure to collect time-series data for each channel that can be rolled into campaign-wide statistics.

# **Unique Identifiers for Landing Pages**

At a minimum, multichannel campaigns require unique landing pages for tracking results. Be sure that each different thing you try to measure has a distinct URL that is easy for a consumer to enter. There is no point in doing it if the URL is too difficult for a user to enter or if the user can figure out a workaround.

#### Wednesday: Use A/B and Multivariate Tests in Multichannel Marketing

As the campaign generates statistics, you'll begin to learn quickly which channels are more effective. Just be sure to measure on a per-unit basis—unique visitors per dollar spent, conversions per dollar spent, and so on. Look out for differences between the visitors and conversions metric as well. Some channels may be good at getting people to respond to you but not respond to the call to action!

What we're doing is essentially setting up an A/B test for multichannel marketing that can answer some questions for you. Is Facebook a cost-effective way to market your company/product/initiative? Can you retire or perhaps just deemphasize certain marketing tactics as part of your campaigns? You probably want a few examples of campaigns where you've had some success in one channel over another before making broad generalizations. But the technology is indeed there to measure the effectiveness of social media relative to other types of marketing you do. You just have to set it up in the beginning and separate the outcomes so you can have the intelligence you need in order to know what to do in the future. You'll learn more about this in week 4 later this chapter, when we dive into advanced analytics.

# Thursday: Integrate Social Media and Web

In Chapter 2, we surveyed the social media landscape and talked about all the different services that are currently available to companies that want to reach out to customers. To summarize, Facebook and Twitter currently dominate the landscape, but a variety of other services can enhance your efforts, reach more customers, and provide search engine optimization benefits.

Hybrid and one-trick pony social networks like Flickr, YouTube, and Twitter are the best candidates for integration with Facebook. They don't really compete with Facebook, yet they have distinct benefits of their own that justify a separate social media presence on those networks. Pointing to content on those sites is natural and makes intuitive sense as opposed to posting content that resides on MySpace or another social network similar to Facebook.

But the other benefit of integrating third-party social media services is the search engine optimization (SEO) benefits of doing so. Search engines are increasingly indexing content that resides in social networks. And all the major social networks have major "search engine juice." That is, they're highly regarded as trusted sources of content on the Web. So, cross-posting content from one social network to another can be a very beneficial thing for your standing in search results—at least today. If this behavior gets out of hand, you can expect search engines to change their algorithms to deemphasize this as a viable little marketing trick. You can point to Flickr and YouTube pictures and videos by simply adding a link in the status update section of your profile or fan page. Twitter is a different story altogether. Facebook offers a Twitter application that provides some integration between the two social networks. Anything you post on a Facebook fan page can also simultaneously post to Twitter. So, you can conveniently maintain both your fan page and a corresponding Twitter account entirely through the Facebook fan page interface. Interestingly, it doesn't work the same the other way around—likely because Facebook wants you inside its social network and not another.

# Real-Time Messaging: Facebook, Twitter, Google Buzz, or all of the above?

In late summer 2009, Facebook introduced a "Twitter-like" feature of including "@ replies" in the status update. This allows someone to direct a status update to a fellow Facebook user. Users simply type the "@" symbol in the publisher on either a personal profile or fan page and begin typing the name of a friend (or fan page, group, or event), then select the desired person/link from the dropdown menu, with up to six tags per update. The person (or fan page) being tagged gets the same content posted on their wall, thus providing additional real-time activity and visibility for both parties. This is an indication that Facebook is adding more "real-time messaging" features in Facebook that have been successful for Twitter.

Does that mean that Facebook will turn into Twitter? Probably not. Facebook is a rich canvas of status updates, personal information, pictures, events, and so on. Twitter, on the other hand, continues to build out its infrastructure for real-time short-form messaging of less than 140 characters. This currently gives Facebook the advantage of having a far greater percentage of valid consumer accounts. According to Mashable, a large number of Twitter accounts are either not used or likely spammers.

Add to all of this the February 2010 entry of Google Buzz (buzz.google.com). With Buzz, Google opened up the latent social network available in peoples' Gmail accounts. Think about it—everyone in your Inbox and Sent Items folder does indeed identify people in your social graph. Feature-wise, Google Buzz is a lot more like Twitter than Facebook. (Or, in fact, Google Buzz could be compared to FriendFeed.com which got acquired by Facebook in 2009: http://facebook.com/press/releases.php?p=116581). The Google Buzz product is built around status updates much like Twitter, and Google Profiles are, although included, a lower priority in the Google Buzz experience. The big difference between Google Buzz and Twitter is that users have unlimited characters for posting on Buzz, unlike Twitter. Google Buzz also allows you to integrate an existing Twitter account—so all your updates from Twitter can be populated on Google Buzz.

After tens of millions of users tried out Google Buzz within its first 48 hours, popular blogs such as Mashable.com and HuffingtonPost.com were quick to integrate a "Buzz This" button on their sites—see Figure 7.4 below:



Figure 7.4 "Buzz This" button

Nobody has the crystal ball that can tell you exactly what the right move is for real-time messaging for your business. Most companies with a social media presence have opted to play it safe and operate on both Facebook and Twitter, and surely we'll see some companies make a sincere effort to establish a presence on Google Buzz as well. With every new service comes another strategic consideration for you and your business and unfortunately more complexity. It's just another reason to stay informed to see exactly how your marketing time, effort, and money should be spent.

# **Friday: Explore Special Offers**

So, you have your new fancy Facebook fan page, and you aren't sure what to do with it. We cover several great uses for the fan page in this book. However, you want to focus directly on one particular campaign tactic that has been deployed by others. We're talking about using Facebook to promote special offers to fans, using Facebook as the exclusive channel for access to these deals.

As with most, if not all, social media marketing campaigns, you need some signposts to measure success and challenges on your campaigns. Since this section of the book is presented in a case study type of format, you need to make sure you are comparing all these situations with similar yardsticks.

Since we are dealing with empirical information here, and not information derived directly from the subjects themselves, we will be covering five factors commonly used in these types of campaigns:

**Reach** How far does the information about the campaign travel on the Web? In other words, how many other websites talk about the Facebook special in question, and what size of audience do those sites have individually and jointly?

**Relevance** Does the special on the Facebook fan page support the intended focus of the brand, company, or organization for which it is being deployed?

**Influence** Among those who receive information about the special, who shares and passes along this information, and who do they share it with?

**Authority** How trusted is the source of the information? This strikes at the heart of whether the brand that is employing Facebook is trusted by its intended consumer.

**Engagement** This is a measurement of how involved the brand that owns the Facebook fan page is with the fans on the page. Included in this measurement is the actual size of the Facebook fan base with consideration about the size and reach of the managing brand being taken into consideration, of course.

So, we're going to keep this exercise simple and quick by using a scoring model of 1 to 5, with 1 being very poor and 5 being very good. Please know that this is not a scientific campaign. The scoring of the judging criteria is our opinion and our opinion only. We will run down the basics we find by reviewing the special offer on each Facebook fan page from the consumer's point of view.

#### Services: InstaWhite Smile

www.facebook.com/pages/South-River-NJ/InstaWhite-Smile/25861932423?ref=ts

InstaWhite Smile of South River, New Jersey, encourages its Facebook fans to contact Debbie in their offices for a "special price of \$99." However, we should note that InstaWhite Smile doesn't specify whether this special is only for Facebook fans. This may seem to be of little consequence, but it's necessary to convey to your audience that they are getting a value on your fan page that is not available anywhere else.

By making your Facebook fans aware that your Facebook fan page is the only location to get a specific special or, better yet, *the* place to get the best specials, you not only encourage them to join up but also to check back more often and possibly share your page with friends, family, and peers.

Of course, InstaWhite Smile would need to have a reasonable number of fans for any promotion on Facebook to benefit its potential customers and, in turn, its business.

Unfortunately, in the case of InstaWhite Smile, it created its Facebook fan page and listed a generous special, but apparently the company overlooked the need to build a community. At the time of this writing, it has zero Facebook fans. Building your fan base on Facebook is covered in another chapter of this book. We can come to the conclusion, in this case, that the special offered by InstaWhite Smile is most likely not successful.

It would not be possible for this campaign to pick up any viral momentum simply because there are no followers on the fan page to share and promote the special offer. Doing a quick search on Google for *InstaWhite Smile Facebook offer* returns five results in total. This is a very poor showing in the most used search engine in the world, which reinforces the score of 1 awarded in this category. *Reach: 1*.

Clearly, the intended action one would expect would be to give potential customers a reason to use their services. Having a special offer correlates with this goal. However, the failings of the execution of this campaign forces a less than perfect score. One can't assume that simply being on message is enough to be supportive. In the case, the lack of proper execution hurts the score for InstaWhite Smile when it comes to relevance. *Relevance:* 3.

No one is getting the message here, so there can't possibly be even a measure of influence. *Influence:* 1.

Searching Facebook, blogs, and Google for mentions of the InstaWhite brand with negative words like *scam*, *fraud*, and *lawsuit* turned up no relevant searches. We'll give them a 5 here. *Authority:* 5.

Again, along with the theme from reach and influence, there is absolutely zero engagement with the Facebook platform in general from anyone at the InstaWhite Smile offices. *Engagement:* 1.

This gives InstaWhite Smile an overall score of 2.2 in our little Facebook special offer comparison.

#### **Sports: The Pittsburgh Pirates**

www.facebook.com/Pirates

Major League Baseball's Pittsburgh Pirates team advertises an "exclusive offer on tickets to our Facebook fans" for different games throughout the season. There are a couple of wins to note right off the bat with this campaign. First, the fans know immediately that this offer is specifically and exclusively for them. Second, the fans are motivated to visit the page often to share it with peers, family, and friends who are also Pirates fans.

With the Pittsburgh Pirates' Facebook fan page being a channel for these offers exclusively, interested fans become connected to the fan page in a way that makes it a necessary destination when looking for the complete picture about all things Pittsburgh Pirates. What fan would not be excited about discounts on tickets? The

Pittsburgh Pirates also really raise the bar by lowering the cost on some of these seats. In some cases, the Pirates have reduced ticket prices by 50 percent for their Facebook fan page followers. These kinds of specials are sure to get the attention of their ticket-buying fans.

The Pittsburgh Pirates brand comes into "the game" (sorry, couldn't help it) with a large fan base to share these deals with. By the time this book is published, the Pirates should have more than 60,000 Facebook fans, not to mention several sister, independent Facebook fan pages and Facebook groups. A quick search on Google for *pittsburgh pirates Facebook tickets special* returns more than 815,000 results in total. This is a very good showing in the search engine's results pages. *Reach: 5*.

The message for the marketing efforts for a professional sporting franchise should be "buy tickets to the games," and it is in this case. *Relevance*: 5.

Not only are the Pirates delivering the message to its audience of more than 60,000 on Facebook, but they have provided a channel for the story to be exported to more than half a million websites outside the Facebook.com domain. *Influence: 5*.

Searching Facebook, blogs, and Google for mentions of the *Pittsburgh Pirates* brand with negative keywords like *scam*, *fraud*, and *lawsuit* turned up several results in every case; however, there were no relevant searches that could be attributed directly to the franchise. Now there are many results that come up with these searches that may cause some confusion in the marketplace, but we'll still give the Pirates a 4 in the category for authority/trust. *Authority: 4*.

When it comes to engagement with fans on Facebook, this is where the Pirates organization really hits a home run. Not only do the Pirates spend to keep their fans updates on the latest happening with the team, but you can see that the fans respond in kind. *Engagement: 5*.

This gives the Pittsburgh Pirates an overall score of 4.8 in our little Facebook special offer comparison.

#### **Housing: Prague City Apartments**

www.facebook.com/pragueapartments

There was one particularly interesting point we wanted to make about the Facebook fan page offers from Prague City Apartments. On its main page, it cleverly calls out its specials with a creatively designed profile picture. It appears as two separate pictures when in actuality it s single file with its logo on top and an ad for "10% discount for Facebook fans" on the bottom.

This clever piece of media extends the "10% discount" offer not only to those who are already fans but to anyone who finds the company via a search. The reason for this is that Facebook displays your profile picture next to your search listing when

you come up in its internal search results. We're not aware that the folks at Prague City Apartments intended for this to happen, but either way it is a win for them.

Although the Prague City Apartments have a relatively small following of just more than 200 Facebook fans, we're not convinced that it needs a really large following. Considering that you find more than 50,000 websites linking to the Prague City Apartment Facebook fan page or talking about it, we're comfortable with giving the top rating in this category when taking into account the size of the organization and the local nature of the business. *Reach:* 5.

The message for this campaign should encourage people to rent units, and it does. *Relevance: 5*.

Again, although the Facebook fan page has only about 200 followers, it has cultivated this channel into more than 50,000 return links and mentions on blogs and other websites. This is very impressive indeed. *Influence:* 4.

Searching Facebook, blogs, and Google for mentions of the *Prague City Apartments* brand with negative keywords like *scam* in particular turned up several results in Google; these sites were, in every case we found, warning tourists about traveling safely in Eastern Europe. These sites were not calling out the apartments specifically. There could be some trepidation by tourists about any housing provided in this part of the world based on personal prejudices or sites like the ones we found while conducting our tests. These issues must be given due consideration, so we give a 4 in the category for authority/trust. *Authority:* 4.

When it comes to engagement with the company's fans on Facebook, certainly it does an adequate job. For the most part, the fan page is used to deliver promo codes to interested parties for the Facebook fan page special. Prague City Apartments wins for the discount and loses for the page serving any other interesting purpose. The folks there answer queries from Facebook users in a timely fashion, based upon the time stamps of the conversation thread; however, we can only assume that the fan page would be all but dead if the prospective renters didn't use it to get access to their "10% discount" codes. *Engagement:* 3.

This gives the Prague City Apartments an overall score of 4.2.

So, there you have it—examples of offers from three different companies from three completely different industries. In the end, we find that success comes by actively engaging with your audience. After you spend some time cultivating your fan base and creating a special for them that is delivered on Facebook through your fan page, there a few last things to follow through on:

- Make sure you give them a reason to come back, with more of these kinds of special offers.
- Make sure the offers stand out on the page.
- Make the offers exclusive to your Facebook fans.

- Make sure your Facebook fans know that your offers can be found only on your fan page.
- Sprinkle on a lot of engagement, and you should have a winning recipe for your next Facebook special offer campaign.

# **Week 4: Conduct Advanced Analytics**

Now it's time to take everything you've learned into account in a single view that informs you about the channels that work best to reach customers. The key to succeeding with advanced analytics is to record as many "molecular" statistics as you can. Get numbers on every little thing that happens every day, and you can always roll up the numbers into aggregate reports by time or channel to tell you what has happened. You can't necessarily control the products you are given to take to market, but you can discipline yourself to understand the impact of specific tactics in your marketing campaign. Let's look at an example campaign across a variety of different channels.

Assume for a moment that you're trying to drive sign-ups for a weekly e-mail newsletter for a fictional yet popular skateboard company. From other experiences and marketing campaigns, you know that every newsletter sign-up equals an average of an incremental \$26.15 in annual revenue and \$9.78 in annual profit. The newsletter is currently sent to 10,000 people, you added 400 new customers to it per month on average over the last year, and the monthly churn or unsubscribe rate of the list is 1.6 percent.

You are tasked to run a campaign that will get you to 20,000 subscribers within the next four months, which is a 10-time net increase in daily sign-ups from last year. This is quite an ambitious goal, and it will require you to bring as many resources as you can bear across a variety of outlets so you can find these new customers. So, your management team has provided you with a \$10,000 marketing budget for this campaign. They also want you to do it, so you can't farm out this work to a contractor or marketing agency. The good news is that you have \$1 per net new subscriber to spend to attract them across different tactics. It's good money but not enough for you to ignore costs, so you're going to have to do this efficiently. Management also wants to know the impact of establishing a Facebook fan page for your brand. You'd better get to work!

# **Monday: Brainstorm and Set Up**

First things first, you need to settle on the tactics you're going to use to help achieve your goals. What tools can you use in the Internet marketing universe to generate these sign-ups as inexpensively as possible? Management has requested a Facebook fan page, so that's a must. Management has also set a goal of 10,000 new subscribers, so the other tactics you use must be effective. You'll need to run some Facebook advertising, but you will also need to look at traditional search advertising via Google AdWords,

Microsoft adCenter, and Yahoo's Overture in case Facebook isn't sufficient. You also have a hunch that a major publication helps you generate newsletter sign-ups, so you'll devote some budget to a \$2,000 print advertisement that tests the cost effectiveness of print vs. the various online options.

Table 7.1 summarizes the different marketing tactics you will use for this campaign. Note a few things in this table. First, you aren't advertising exclusively on Facebook. Facebook is a great marketing channel, but it may not be the most effective for your purposes. It's better to put your eggs in a few baskets. You'll measure a few things across campaigns to triangulate the effectiveness of each. The total number of sign-ups and total cost gives you the absolute effectiveness of each tactic. The cost per subscriber is a derivative statistic that tells you the relative effectiveness of each of the ones where you devote marketing budget. The percentage churn by channel tells you the long-term effectiveness of each.

► Table 7.1 Tactics for Fictional Campaign

Channel	Tactic	Measurement
Facebook	Fan page	Total number of sign-ups
	Click-through advertising	Total cost
	Impression advertising	Cost per subscriber
		Percent churn by channel
Google AdWords	Click-through advertising	
Yahoo Overture	Click-through advertising	
Microsoft adCenter	Click-through advertising	
Twitter	Maintain account and send occasional tweets about newsletter	
Skateboard 2010 Magazine	Print advertising	

#### **Tuesday: Execute Your Strategy**

The prep work and maintenance for each of these Facebook tasks is covered in previous chapters of this book. In this particular case, setting up a newsletter sign-up procedure directly on a Facebook fan page requires the marketer to change the default tab setting on the fan page to an iteration of the Static FBML app and create custom content with an opt-in box that entices a user to sign up. Although this is something that most Facebook application vendors can do inexpensively, it should be considered as part of the marketing spend for that channel and tactic. Click-through and impression-based advertising is recommended on Facebook in this case to determine which results in better outcomes on a cost per subscriber basis. Subscribers found in these two ways may have different characteristics that will generate a different outcome, and that may inform future marketing/advertising decisions on Facebook.

Advertising on Google AdWords, Yahoo! Overture, and Microsoft adCenter is largely self-serve much like Facebook advertising, although the key is to run ads on inexpensive keywords that also generate enough traffic to be meaningful. This tends to be more challenging on Google—the large amount of traffic on Google has resulted in a more mature auction model and thus higher prices than alternatives from Yahoo! and Microsoft. But it can be done with patience and experimentation. For Twitter advertising, Adly Inc. (http://ad.ly) recently launched an advertising solution for instream advertising services and comprehensive analytics (http://analytics.ad.ly). To build your targeted Twitter following, you might use a tool such as TwitManage (www .twitmanage.com) and use that channel to "tweet" an occasional message to remind followers of a marketing offer or campaign such as the one in this example.

For each channel and tactic, you'll want to have a separate landing page that you can measure to tell how each is doing. This can be done by setting up a separate referring identifier for each channel that you can use to track the total number of sign-ups as well as assign individuals to the channel from which they visited you. Just make sure you keep the landing pages the same—slight differences in the requirements for sign-up can have an impact and can make the numbers harder to analyze. Keep as much as you can consistent so you can make accurate judgments of how each channel contributes to the goal.

#### Wednesday: Set Up a Dashboard and Collect Data

Comparative data will tell you which channel is the best at generating sign-ups. Which does best when you are optimizing for the best "bang for the buck"? Which is most expensive? Which provides you with the longest-lasting benefit? Similarly, if you analyze the behavior of customers from each channel and tactic, you can better understand churn and the long-term impact of the marketing effort. Time series data will help you tweak individual campaign tactics to optimize your ad spend.

The best way to do this is to create a spreadsheet with separate tabs for each tactic and track the numbers aggressively and on a regular basis, preferably daily. In each, you'll enter data on the daily performance of each tactic—total cost, number of clicks, number of new fans/followers for the Facebook fan page and Twitter, number of new newsletter subscribers, and so on. Remember, you're doing this to optimize the performance of each channel so it can contribute as best it can. Optimization only takes place by paying attention to what happens on a daily basis and making tweaks and adjustments to your tactics—be it new ad copy, different targeting options, retiring underperforming ads, and so on. You can only do this by looking at the numbers on a daily basis and working to fix issues as they arise. No matter how good your ads may perform, they can always do better. You'll know you can't optimize your campaign further when the numbers peak and begin to reverse.

Aggregate numbers need to be collected on a separate tab designed to show a rollup of all the numbers for which you can effectively compare tactics. The summary of metrics in Table 7.1 is a good start because those are the best metrics for judging how incremental investments impact your ability to attract new people. Figure 7.5 is an example of such a summary view that will help you assess how different channels contribute and how they differ from one another. All these numbers should be a summation of numbers that you are recording daily or weekly on different tabs of your spreadsheet. This way, every outcome is recorded, and you're analyzing the full set of available data to make better marketing decisions as your campaign progresses. The value in this view is the ability to look at campaign tactics across similar metrics to determine their relative effectiveness.

	Ad Spend	Clicks	<u>Impressions</u>	<b>eCPC</b>	eCl	PM	CTR	SIS	ubscriber	# New Subscribers	% Sub/Click
Facebook Clickthrough	\$ 287.89	1,185	1,489,012	\$0.24	\$	0.19	0.08%	\$	0.32	908	76.6%
Facebook Impression	\$ 422.72	2,245	2,117,655	\$0.19	\$	0.20	0.11%	\$	0.29	1,453	64.7%
Google Adwords	\$ 987.09	1,243	267,845	\$0.79	\$	3.69	0.46%	\$	1.91	517	41.6%
Microsoft AdCenter	\$ 189.35	487	224,090	\$0.39	\$	0.84	0.22%	\$	0.81	235	48.3%
Yahoo Overture	\$ 357.58	564	281,953	\$0.63	\$	1.27	0.20%	\$	2.03	176	31.2%
Print Advertisement	\$1,500.00	241	50,000	\$6.22	\$	30.00	0.48%	\$	19.23	78	32.4%
TOTALS	\$3,744.63	5,965	4,430,555	\$ 0.63	\$	0.85	0.13%	\$	1.11	3,367	56.4%

Figure 7.5 Multichannel dashboard summary

#### Thursday: Analyze Data and Revise Campaign Spend/Tactics

So, how does the data in Figure 7.5 inform future decisions? To quote Elizabeth Barrett Browning, "Let me count the ways!" This summary has a wealth of information ready for your interpretation.

First, you can see that you've spent \$3,744.63 so far, or a little more than 37 percent of your budget. You have attracted 3,367 subscribers through these channels to date at a cost of \$1.11 per subscriber. So, you're doing well, but you aren't quite at the goal of \$1.00 per new subscriber. You have an effective cost per click of \$0.63, which is good, but the number could use improvement. The effective cost per thousand impressions (CPM) number is fantastic at \$0.85, and 56.4 percent of people who click your ads become new subscribers, so the offering appears to be fairly enticing to customers. Overall, it's a pretty good start, but there is always room for improvement.

Compared to the other channels and tactics, Facebook advertising is doing the best by far across all major metrics—cost per subscriber, effective cost per click, and impressions cost. Good performance in the final column, % Sub/Click, tells you that these visitors are most responsive to the offer once they view the landing page. Of the three search engine opportunities, Microsoft adCenter has performed the best, although it has contributed very little to the overall number of new subscribers with a mere 235. That's the catch on effective Internet marketing—sometimes the absolute

numbers suggest that the tactic isn't necessarily worth your time. Google provided new subscribers at a much higher cost of almost \$2 each, but the advantage there is that more than 500 were found in that channel.

You may also notice that the print advertising campaign hasn't done terribly well so far. Numbers on that are by far the lowest of every tactic, yet you've spent the most money on it. This begs the question—how did the online campaigns do by themselves? Figure 7.6 is a second assessment of the summary data, but with another row to show the performance of the online campaigns.

Facebook Clickthrough Facebook Impression Google Adwords	\$ 287.8 \$ 422.7		1,489,012	60.24	100					# New Subscribers	70 July Chen
	\$ 422.7		1,489,012	\$0.24	\$	0.19	0.08%	\$	0.32	908	76.6%
Google Adwords		2,245	2,117,655	\$0.19	\$	0.20	0.11%	S	0.29	1,453	64.7%
GOOGIC AGWOIGS	\$ 987.0	9 1,243	267,845	\$0.79	\$	3.69	0.46%	\$	1.91	517	41.6%
Microsoft AdCenter	\$ 189.3	5 487	224,090	\$0.39	\$	0.84	0.22%	\$	0.81	235	48.3%
Yahoo Overture	\$ 357.5	8 564	281,953	\$0.63	\$	1.27	0.20%	\$	2.03	176	31.2%
Print Advertisement	\$1,500.0	241	50,000	\$6.22	\$	30.00	0.48%	\$	19.23	78	32.4%
TOTALS	\$3,744.6	3 5,965	4,430,555	\$ 0.63	\$	0.85	0.13%	\$	1.11	3,367	56.4%
TOTAL MINUS PRINT	\$2,244.6	5,724	4,380,555	\$ 0.39	S	0.51	0.13%	S	0.68	3,289	57.5%

Figure 7.6 Dashboard summary: online

What this tells us is that if we continue running our online campaigns and perhaps add budget to them, we'll hit our goals. We simply need to redirect some of the money we've devoted to print advertising and put it in a place where it will be more effective.

Now, we're not picking on print advertising just to poke fun at the magazine industry. In every campaign you run, you'll have at least one channel and tactic that performs poorly compared to the others. Sometimes that is a traditional channel like print advertising, and other times it will be an online channel or tactic. You'll have to decide whether the underperforming tactic is truly important to your overall strategy or whether you can get by without it. In all of these cases, it's better to not make big financial commitments early. You're better off holding the decision as long as you can assess the performance of your ads across different channels. Just make sure the ads get a statistically valid number of viewers before making any snap judgments.

# **Friday: Report Outcomes**

There is nothing quite as powerful as walking into a management review and saying with confidence, "If you give me \$6,457 and 75 days, I'll hit your goal." But that's exactly what you're able to do when you commit to building a dashboard the right way. The dashboard is all about building the knobs and dials so you can calibrate a campaign to its maximum efficiency. You know how much money goes in, you know where it is spent most efficiently, you spend it, and you know what will come out. It works the same for newsletter subscribers as it does for e-commerce or any other outcome you need as long as you have the tools for measurement and the commitment to do it.

You may be working with a few limitations—a legacy marketing campaign, less budget than you truly need, a halfhearted commitment to Internet advertising, suspicion of social media. But all of that is OK. Numbers are largely unimpeachable. You can change perceptions with data and even show return on investment or other metrics that management will expect to see from you. Here are some final tips for reporting that will help you succeed when sharing information about your campaigns:

**Chart time series data to show progress** Odds are you'll bumble along in the beginning, but you will get better. Show people how you've progressed.

**Admit mistakes and things you've learned along the way** Sometimes management just wants to see that the company has gotten smarter by running such a campaign.

**Try to demonstrate return on investment** Customers, mailing list subscribers, Facebook fans, and Twitter followers all have some economic value to your business.

**Share success stories** Don't be afraid of other companies' success stories. Tell people about the things other companies do to succeed with social media.

**Suggest other ways to use the medium** If you're running a marketing campaign, look out for ways to conduct better customer service or track customer relationships with social media. Be on the lookout for new opportunities that will help your company prosper.